

GOOD LIFE
CONNOISSEUR

The Connoisseur's Choice In Luxury Living

Title: **Golden Coast #2**

Artist: Barb Bowsby

Medium: Metal Leaf, Acrylic, Mixed Media

Dimensions: 36 x 24

Artwork Value: \$950.00 CDN



This body of work embraces a distinct process utilizing metal leaf. I begin many paintings with metal leaf applied on my trademark curved canvas. As an integral part of this unique creative process, I paint the layers of metals with special minerals that patina over time to create deep opalescent colours. It is a style that I have designed which challenges conventional perceptions of art, a mix of both old world and modern techniques as well as a bit of science. My works are reminiscent of European landscape painters with glimpses of land, water and mountains. The piece draws the viewer into a setting characterized by a soft and ephemeral landscape which is anchored by a hint of realism. With the luminescence of gold these images can transform and change with varying light throughout the day, wielding a compelling hold on the viewer, "a loose flow of movement, a visual journey."

This painting has been finished with thick coatings of glass-like resin. Viewers standing before it become part of the scenery itself as their reflections are superimposed giving another dimension to the work.

Barb Bowlsby

Barb has studied aspects of painting and art history at the Emily Carr Institute of Art & Design and the Canadian Federation A passionate experimenter, Barb's artistic journey has led to a body of unique works that have been included in the PNE Prize Home, logos for various organizations and the recipient of several juried artistic awards, including the 2010 WAC Award. The ongoing experimentation has brought her to her recent body of work which embraces the process of gilding. This distinctive use of metal leaf, combined with chemical patinas, paints, dyes and stains, achieve a wide range of colors and textures. This ancient art form is applied to curved canvases and boards that she has created as well as other vessels. The unique art that ensues is a mix of both old world and modern techniques.

Barb presently serves as a director on the board of a local artists' organization. She has curated a Vancouver gallery and also continues to be involved in many charity organizations as well as an active player in the art world. In 2010 she curated, designed and installed the very successful 2010 Opening of AIOM Jump Start at the Vancouver Roundhouse. Her works can now be found in corporate and private collections in six continents. She remains a Member of Western Art Circle, Artists in Our Midst, Member of Worldwide Women Artists Group and an Active Member of the Federation of Canadian Artists.